

AMERICAN/INDIAN

A PETER CURTIS PARDINI FILM



THE STORY/CAST

Set in the wake of the 1988 Indian Gaming Regulatory Act, the film **AMERICAN/INDIAN** follows brothers Slim and Joe Gresham (played by **Wes Studi**), products of the Indian Boarding School system, who have taken very different paths in life.

Joe is now a popular U.S. Congressman about to step down to lead the transformation of their tribe's bingo hall into an expansive (and lucrative) casino resort, while Slim works behind the scenes as a brutal enforcer who ensures everything and everyone stays in line for his brother.

No matter the cost.

Studi, who has starred in such films as *Last of the Mohicans*, *Hostiles* and *Geronimo: An American Legend* will star alongside **Adam Beach** (*Power of the Dog*, *Windtalkers*, *Smoke Signals*). Beach will play Slim and Joe's nephew Carl, who is set to replace Joe in Congress.



ADAM BEACH



WES STUDI



THE TEAM

PETER CURTIS PARDINI (writer/director/producer) is best known for his film *NOW MORE THAN EVER: THE HISTORY OF CHICAGO*, about the band Chicago. In addition, he directed *ROLLING THUNDER*, also starring Studi, with *AMERICAN/INDIAN* producer and actress **KATHERINE MUISE**.

SEBASTIAN ROBERTSON (composer/producer) One-quarter Mohawk Indian from Six Nations, Sebastian has always been passionate about Indigenous artistry and causes. In 2020/21, in partnership with the United Nations and YouTube, he produced and co-directed *PEACE THROUGH MUSIC*, a docu-music event which sought to shed light on indigenous wisdom to heal climate and social issues. Sebastian is a prolific musician and composer. In collaboration with Universal Music, he has composed/produced thousands of pieces of music that have been used in hundreds of tv shows and films. His composer credits include Martin Scorsese's *THE IRISHMAN*, award-winning documentaries and short films. More recently he produced a recreation of The Band's *THE WEIGHT* with his father Robbie Robertson, Ringo Starr and others. It has over 22 million views and counting.

JONATHAN KEASEY & BRAD WILKE are producing with their production company Mind Riot Entertainment, based in Washington state. Both accomplished screenwriters, they've written scripts for and worked with the likes of Will Smith, Shaka King, Roger Corman and Aldis Hodge. Brad brings a wealth of Pacific Northwest production resources to the table.

JAMES BIRD is a First Nations filmmaker who is on board as a creative advisor for the film. He has open doors into Native American organizations around the country and is invaluable to the film to be classified as a First Nations production. He has also previously collaborated with Brad Wilke.



THE PROGRESS

The production plans to shoot in 2023 in the Pacific Northwest.

We have a unique connection to be able to set up in-person meetings with higher ups at **Netflix**, **Amazon** and **Apple**. Jonathan Keasey of Mind Riot Entertainment is repped by **Circle of Confusion**, who will be helping package the film with actors to play Bo Strickland and Jeanette Gresham.

We are working with **Amy Lillard**, the head of the Washington state Tax Incentive, and **Kate Becker**, the head of brand new Harbor Island Studios.

We are well positioned to approach **Josh Brolin**, **Sean Penn**, **Owen Wilson**, **Jeff Bridges**, **Woody Harrelson** and **Kurt Russell** to play the role of Bo and **Frances McDormand**, **Julia Roberts**, **Rachel Weisz** and **Michelle Pfeiffer** to play Jeanette.

In addition to our main production team, we have industry veterans on board for the ultimate production, including costume designer **Jackie Martinez** (Avengers: Infinity War, Barry and Wandavision) and legendary title designer **Dan Perri** (The Exorcist, Raging Bull, Star Wars). Our line producer is **Susan Lasalle**, whose film The Paper Tigers is on Netflix and has a 98 percent Rotten Tomatoes score.

The production is represented by **Bracepoint Law**.

